Marco Mezquida & Manel Fortià

Piano & Doublebass Duet

THE DUET

Marco Mezquida and **Manel Fortià** join in this explosive duo to pass through the small format their particular way of understanding the interaction and **improvisation** on stage, mixing moments of **free jazz** with known melodies, hypnotic grooves with some **flamenco** feel and percussive moments with minimalist **ballads**, for example.

There is not a conventional **piano and bass duo**, because in a concert of them everything can happens, both in a musically and instrumentally way, diferent **colors** and **surprising** timbric resources can appear at any time and they make the **trip** even more **pleasant** and charming for the audience.

THE ALBUM

(Marco Mezquida & Manel Fortià presents... My Old Flame)

My Old Flame is the first album of Marco Mezquida and Manel Fortià that collects som of his experiences during this long period of personal growth, development and constant complicity. It is a kind of musical photograph of a landscape where moments of peace and harmony with other more energetic and passionate alternate. Followed by a fresh and beautiful melodies that will accompany us from one climate to another naturally and organically, as if it were a novel.

Original compositions, standards, free, popular songs... is a summary of what we can find, always based on improvisation and musical interaction.

You can listen tho the whole album by clicking on the following link:

http://ow.ly/LgHsu

You can read some reviews about the album by clicking on the following links:

http://ow.ly/Xi2JR (Distrito Jazz)

http://ow.ly/Xi2OR (Toma Jazz)

http://ow.ly/Xi2VR (La Habitación del Jazz)

http://ow.ly/Xi5fA (Jazz.pt)

THE CONCERT

Their live performance is **rich**, **varied** and **suitable** for all audiences and it will not leave **anyone indifferent**.

On the following link we can find an example of some things that we will can find in a live concert by Marco Mezquida & Manel Fortià Duet.

https://www.youtube.com/watch?v=PW1gKba7StE

TECNICHAL REQUIREMENTS:

-Grand piano with microphones.
-Microphones for the doublebass.

MARCO MEZQUIDA

Marco Mezquida was born in 1987 in Menorca, he began his musical studies at age 7 in Maó in 2005 formed in classical piano with Elizabeth Felix, modern piano with Suso González and organ (church) with Tome Olives. Obtained a degree in jazz piano in 2009 at the High School of Music of Catalonia (ESMUC), where he studied with Albert Bover, Lluís Vidal, Agusti Fernandez, Ramon Coll and Juan de la Rubia among others. It has been taught in seminars and master classes by renowned musicians such as Fred Hersch, Agusti Fernandez, Dave Kikosky, John Taylor, Wolfgang Hörlin, Aaron Goldberg ... concert life combines with teaching at the Higher School of Music Studies (ESEM) Workshop de Musics of Barcelona and Liceum Conservatoire.

He has received three consecutive Award Musician of the Year by the Association of Jazz of Catalonia (2011-2013) and several prixes because of his intense

He has performed in over 30 countries on 4 continents, from America to Japan, with some of the best and most influential musicians and groups of the Spanish jazz scene as Jorge Rossy, Giulia Valle Group, Marc Miralta Quartet, Perico Sambeat… and acting in some of the most important international best European jazz festivals and clubs as the Blue Note in New York, the SF Jazz in San Francisco, the ATrane Berlin, Munich Unterfarht, Bimhuis Amsterdam, Porgy and Bess Vienna, St. Petersburg JKF, and he often plays at Jamboree Jazz Club in Barcelona, where he actually lives.

He has been soloist playing jazz and classical in several chamber orchestras as Balearic Symphony Orquestra, and big bands. He has recorded several music programs for televisión composed music for the theatre. He has won several jazz competitions in Spain with his own trio and solo.

Mezquida is a versatile and talented musician who has recorded 35 albums, 10 of them as the leader and he develops his own compositions, improvisations and arrangements.

MANEL FORTIÀ

Manel Fortià was born in Cassa de la Selva (Girona) in 1984, began his musical studies at age 9 Girona playing guitar, electric bass and bass with teachers like Ignasi Bosch, Manel Vega and Toni Pujol. Continued his musical studies at the Taller de Musics and ESEM studying with teachers like Javier Colina, Miquel Angel Cordero, Joan Diaz, Vicenç Solsona, Alfons Carrascosa…

In 2014 he graduated from the ESMUC (Escola Superior de Música de Catalunya) in Jazz Double Bass studying with teachers like Mario Rossy, Horacio Fumero, Andrew Ackerman, Albert Bover, Lluís Vidal, Agustí Fernández, David Xirgu… He won Anna Riera Scholarship for Excellence, created to facilitate full dedication on the last year at ESMUC. It also participates in several editions of the International Course on Clasical Double Bass in Cervera taught by Andrew Ackerman.

He won the second prize in Sona 9 with Pulpopop in 2010. He won the contests Jazz Fringe 2010 and 2011 of Girona with GRA 'the trio' and Psicolab 5tet. He won the contest Jazz Fusion Mans Paideia Foundation TAK! in 2013. He was finalist in the 2012 and 2014 editions of the contest Jazz Jove Castelló with GRA 'the trio', TAK! and Vernau Mier 5tet.

He combines the double bass and electric bass in his profession, always participating in a variety of musical projects. He has performed in some of them major venues and festivals in Europe as Jamboree Jazz Club, Nova Jazz Cava Terrassa, Sunset Jazz Club, Auditorio de Barcelona, Palau de la Musica, Auditorium Pau Casals, Apolo, Jazz Hivern Andorra, Festival PIR, Waldsee jazz … playing alongside musicians with national and international prestige.

He has recorded more than 20 albums as co-leader and sideman among which "En el temple del vent" with Joanjo Bosk, "Racons" with Kibo, "Cuit" with PulpoPop, "TAK" with Tak!, "Now or Never" with Izah, "Deingo" with Duma and "My Old Flame" with Marco Mezquida.

CONTACT

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